The Department of Music

of

The University of Alberta

presents

THE STUDENT COMPOSERS FORUM

Thursday, November 29, 1979 at 8:00 p.m.
Room 1-29, Fine Arts Building

Suis Generis . . . . . *Brad Hiron*
I
II
III

Bill Damur, flute
Ichiro Fujinaga, vibe

Observing Sardis . . . . . *Martin Arnold*

Don Ross, clarinet
Brian Berkowitz, bassoon
Mitchell Howard, trumpet
Cherie Larson, violin
Barbara Morris, cello
Martin Arnold, string bass

From Three Pieces for Piano . . . . . *Murray Dineen*
Allegro moderato

Meijane Quong, piano

Three Breezes . . . . . *Elizabeth Jacob*
Willow
Aspen
Pine

Kris Clarke, flute
Delane Peters, oboe
William Jensen, clarinet
John Feldberg, bassoon

INTERMISSION

Shifting . . . . . *Don Stein*

Barbara Shipman and Murray Vaasjo, violins
Andrew Bacon, viola
Rebecca Denson, cello

Once There Was An Evening . . . . . *Art Dyck*

Leslie Segall and Bill Damur, flutes
Delane Peters, oboe
Murray Dineen, clarinet

From Three Nocturnes . . . . . *Garth Hobden*
I Natalko
II Pharaoh

Bill Christensen and Don Stein, pianos
Ichiro Fujinaga and Dean Rath, percussion
Garth Hobden, prerecorded tape

Sans Souci . . . . . *Helve Sastok*

Margaret Bunkall, French horn
Dawn Hage, trumpet
John Jowett, trombone
David Wiley, tuba
Helve Sastok and Brad Hiron, organ
Brian Thurgood, percussion